

**EXECUTIVE SECRETARIAT
ROUTING SLIP**

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR				
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6	DDA		X		
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18	AO/DCI				
19	C/IPD/OIS				
20	C/History	X			
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	SUSPENSE			Date	

Remarks

Recommendation please to DCI ASAP
re Cramer's request for meeting.

STAT

84-7441

NATIONAL HISTORICAL INTELLIGENCE MUSEUM

uite 1005
121 Street, N.W.
Washington, D.C.
006

February 22, 1984

12/16

Hon. William J. Casey
Director of Central Intelligence
Washington, DC 20505

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RECORDED 3/10/84

Dear Mr. Casey:

Among other things, this letter is to thank you belatedly, for testifying before the Senate Select Committee in behalf of our project for National Historical Intelligence Museum. It is also aimed at reviving direct communication between us on our planning for the Museum. I am in hopes you will continue to be supportive of the project and will give it the kind of assist you gave me and my associates in that effort, when the National Intelligence Study Center was in process of establishment.

More specifically, I hope it will be possible for you and me, perhaps with some of the Museum's more active board members, to get together informally and at your convenience. We would like to bring you up to date and seek your further assistance principally in our efforts to solve the troublesome problem of suitable space in the Washington area, and to obtain other needs essential to gaining the momentum required by a project as ambitious as ours.

In preparation for a meeting with [redacted] and our exhibitory advisor I reread very recently your American Revolution book and others on the Revolution,* and was reminded of our long conversation in your law office a long time ago before I pigeonholed the museum concept for several years.

You probably know about many developments of the past two years and current plans from your fellow VSS members. However, there will also be developments which will be new to you, the most interesting, I believe, being my proposal for a television series on the history of U.S. intelligence. I am enclosing for your information an extract from our application for a small National Endowment planning grant on this proposal although I am not talking about it much, as this is but a first small step on it, and we will not even have a response on this initial request until August.

I shall follow up on this request with a call to your secretary on when an informal meeting would be possible, perhaps at the (Georgetown) home of one of our Board members or in another social setting. Your advice and further help is needed badly at this time. Thanks again for your continuing interest in this not-easy-to-do project.

Sincerely,
Martin G. Cramer
Martin G. Cramer

Martin G. Cramer

* We have done parallel planning exercises on Civil War and World War II thus far.



DEDICATED TO EXHIBITING THE ROLE OF INTELLIGENCE IN OUR NATION'S HISTORY

STAT

NEH Application Cover Sheet

Individual Applicant or Project Director
Name and Mailing Address

Cramer Martin G.
(Last) (First) (Initial)
President, National Historical Intelligence
Museum
1712 Eye Street, NW

Washington DC 20006
(City) (State) (Zip)

c. Form of Address Mr.

d. Telephone

Office _____ Ext. _____

Home _____

e. Major Field of Application
or Project Director History of American
Foreign Relations

f. Citizenship U.S.
 Other _____
(Specify)

g. Field of Project
American
History

h. Descriptive Title of Project
"Two Centuries of American Espionage"

i. Description of Project (do not exceed space provided) This is a request for a Planning Grant to plan a series of television programs illuminating the role that intelligence and espionage have played in American history from the colonial and Revolutionary periods to the present. Knitting together the major historic events, individuals and technological developments in the history of American intelligence, the project will illustrate that the history of American intelligence is filled with questions and issues related to many aspects of the humanities. The planning period will result in the completion of 1-2 specific program outlines for scripting and pilot production, a format for television presentation of the series, and an outline of the complete series. The program outlines to be submitted to NEH will be on specific humanities concepts and themes related to (1) Intelligence and Espionage During the American Revolution and (2) Civil War Espionage.

j. Will This Proposal Be Submitted to Another Government Agency or Private Entity for Funding?

If Yes, indicate where and when:

No

k. Institutional Data

a. Institution or Organization: National Historical Intelligence Museum, Washington, DC

(Name) (City) (State)

Cramer Martin G.

b. Authorizing Official: Name _____

(Last) (First) (Initial)

Title President

Signature: *Martin J. Cramer*

Date: January 27, 1984
(Date)

c. Institutional Grant Administrator—Name and Mailing Address:

Beach Walter (Treasurer)
(Last) (First) (Initial)

Brookings Institute
1775 Massachusetts Avenue, NW

Washington, DC 20036
(City) (State) (Zip)

Form of Address Mr.

Telephone: (202) 797-6000

Please check appropriate boxes:

<input type="checkbox"/> Adult	<input checked="" type="checkbox"/> Planning
<input type="checkbox"/> Children	<input type="checkbox"/> Scripting
<input type="checkbox"/> Radio	<input type="checkbox"/> Production
<input checked="" type="checkbox"/> Television	

(For NEH Use Only)

Date Received _____
Application # _____
Initials _____

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COVER SHEET CONTINUATION

This project is proposed by the National Historical Intelligence Museum, a private, non-profit, tax-exempt organization located in Washington, D.C. and established approximately two years ago by a group of American historians and others interested in the history of intelligence. The Museum is to have a historical research center on the antecedents of American intelligence activities.

The president of the Museum, Martin G. Cramer, would serve as the principal professional, the Project Director, of this project. Cramer is a former Foreign Service Officer of the Department of State and taught history, political science and international affairs at Tufts, Louisiana State and McGill Universities.

The following scholars, who are also members of the Board or Advisory Board of the Museum, are expected to serve on a core panel of research and advisory specialists for the proposed project:

Dr. Lyman B. Kirkpatrick, Emeritus University Professor of Political Science, Brown University, author of books on intelligence;

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Dr. David Kahn, editor, Newsday, and author of books and articles on cryptology and espionage;

Dr. Jules Davids, Professor of Diplomatic History, School of Foreign Service, Georgetown University;

Dr. Maurice Matloff, Former Chief Historian, (Army) Center for Military History;

Capt. Roger Pineau (USNR, Ret.), former curator, Navy Museum, author of books, articles on intelligence history;

Dr. Richard K. Betts, Senior Researcher, Brookings Institution, specialist in national security and intelligence.

In addition, the core advisory panel will include Edwin C. Fishel, historian of Civil War intelligence. If appropriate, one scholar from the field of American Studies and one scholar on law and national security would be added to the panel.

As this project would be presented to the general public through a series of television programs, the advisory group will also include a consulting television producer, Wallace Westfeldt. He was executive producer of the Huntley-Brinkley Report, executive producer of NBC Nightly News and executive

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producer of USA: People and Politics. In these various capacities Westfeldt has won four national Emmy Awards, one Peabody Award, the American Bar Association's Silver Gravel Award, and the Ohio State University Journalism Award.

Further biographical information on members of the core group and confirming letters of their involvement have been requested for submission to NEH; and the television director-producer has been asked to provide a biographical sketch and a sample of his past production work.

This proposal includes the concept of a discussion, analysis and interpretive period by historians following some the programs to enhance their educational use. The subject matter is also suitable for classroom or other instructional use.

The specific humanities subjects on which the project will be based are: American History, American Government, American Studies, Philosophy/Ethics, International Relations, History of Science, Technology, and to a more limited degree, American Literature.

This is a request for a "four-month" (three and one-half month) planning grant. The purpose is to plan a series of television programs illuminating the role that intelligence and espionage have played in this nation's history.